



*The Joanna Leach
Foundation*

www.joannaleachfoundation.org.uk

Autumn Newsletter, 2012

The Joanna Leach Hall in The 'Beehive'

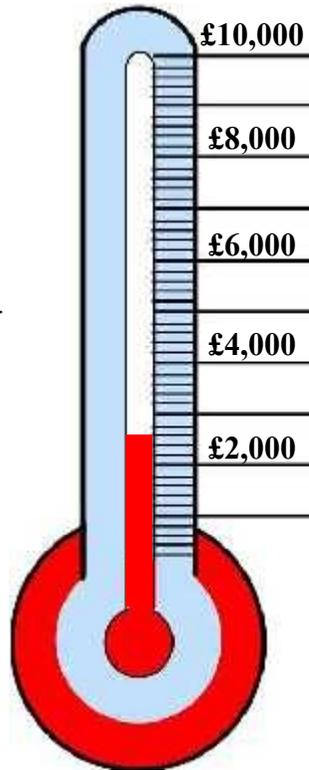
The Beehive, Honiton's Community Complex, will be a prestigious home for the Town Council offices, the Registrar of Births, Marriages & Deaths and includes a Coffee Shop, several small meeting rooms and a 300 seater auditorium, with full stage lighting, cinema projection, recording lines to a control box and back-stage facilities. This will be a wonderful venue for recitals, concerts and drama.

Construction will be completed before the end of 2013.

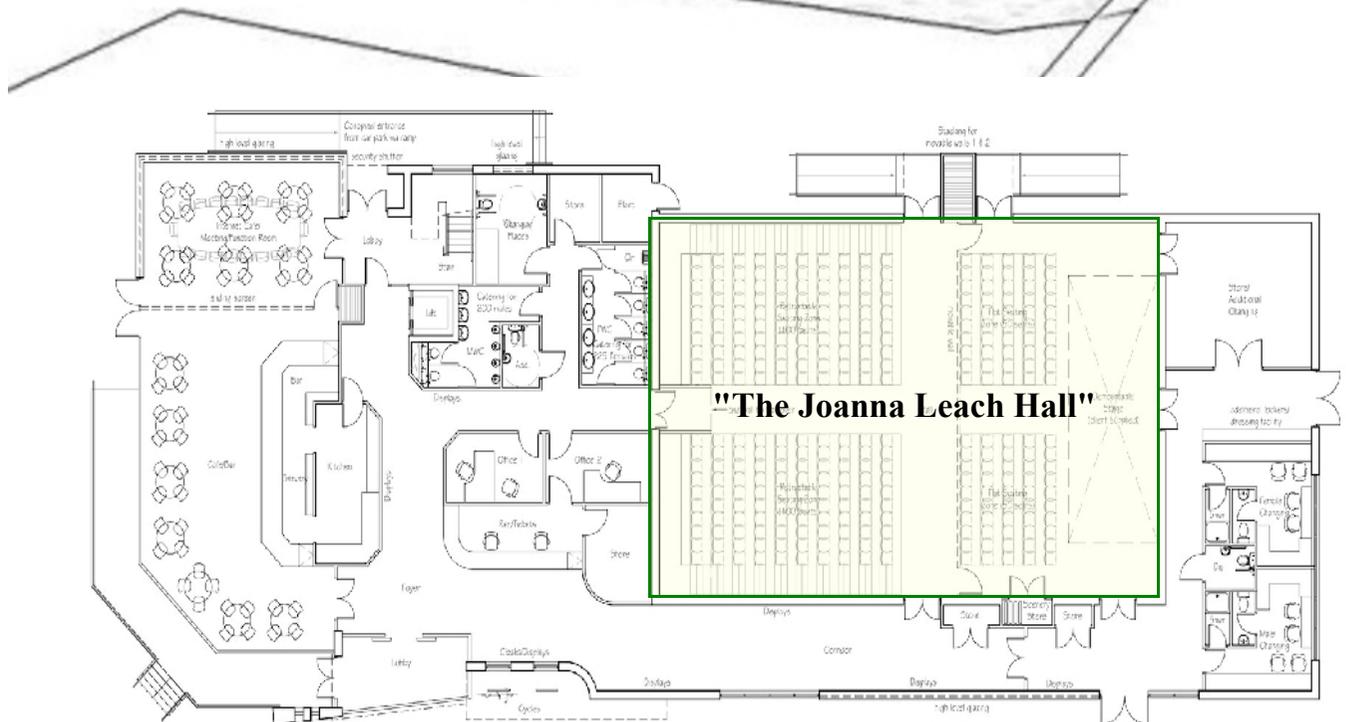
The Friends of the Beehive had the idea of naming rooms according to the wishes of those making significant donations towards the provision of specialist fittings. The Foundation has committed to contributing £10,000. In return the auditorium will be named:-

The Joanna Leach Hall

We hope that you will share our excitement at this way of remembering and honouring Jo. £2500 has already been pledged. If you would like to make a donation, this would be greatly appreciated.



Gift Aid boosts contributions by 25%



Andreas Boyde, Recital, St Paul's Church,
Honiton, 29th September 2012

*Wanderer Fantasie, Miroirs &
Pictures at an Exhibition*



*John Burgess, Cllr. Peter Halse, Mike Beville, Michael Teare,
Cllr. David Foster, Andreas Boyde, Liz Tirard*

It was Jo's Birthday Recital and for me it felt like the most exciting and committed performance I have ever heard! (Editor)

Audience comments:

"Amazing musicianship, superb technique and every note profoundly felt".

"Absolutely breathtaking, a superlative player and such a nice person"

"Completely transported.... the Mussorgski hit me between the eyes"

"Every note lived, moved and breathed"

"Wonderful, and delightful programme notes"

"Oblivious to his surroundings, every note, every rest, inflection and nuance had significance and meaning."

"I was captivated, taken to another dimension"

"A breathtaking piano too, I had forgotten just how much difference a superb instrument makes!"

What a privilege to hear such a fantastic musician in our own town"

"I am so glad I went. People who didn't, you missed an amazing display of energy and virtuosity. Next time, all of you need to clear your diaries and be there!"

The Joanna Leach Memorial Recitals

in support of
Hospiscare

Saturday 3rd November
7:30pm The Minster
Axminster



Bernard d'Ascoli

plays Chopin, Debussy, Ravel & Schubert

"Performances of a living breathing presence... revelatory...
...a top-flight pianist." Bryce Morrison (Gramophone)

Chopin

Nocturne in D flat major op. 27 N° 2
Scherzo N° 3 in C sharp minor op. 39.

Debussy

Brouillards, Ondine,
la Cathédrale engloutie, Ce qu'a vu le vent d'ouest
"Images" (two pieces):
Reflets dans l'eau, Poissons d'or - Jardins sous la pluie
"Estampes": L'Isle joyeuse

Ravel

"Gaspard de la nuit" (two pieces): Jeux d'eau - Ondine

Schubert

Four Impromptus op. 90 D. 899

Bernard d'Ascoli

He and Jo shared a very special affinity with Chopin's music. This led to their collaboration in recording the complete Scherzi and Impromptus and a double album of all the Nocturnes.

"Bernard's playing awakened us to all the infinite potential of the piano, beyond human limitations. The instrument lived under his hands as he invited us into his magic world." Yaltah Menuhin.

**Saturday 3rd November
at the Minster, Axminster 7:30pm**

**Unreserved tickets at £10 from Archway Bookshop,
Axminster (Cash) or Honiton TIC (credit card)**

**Reserved Tickets for Friends £15 direct from the
Joanna Leach Foundation**

Especially for Jo's London friends

The Tiffin Concert

Kingston-on-Thames, London

Since Jo's death, it has been my aspiration to provide her London friends with an opportunity to attend a memorial concert for Jo. We explored the costs of using various London concert venues, but it was soon clear that it would be impracticable to fund the deficit likely to arise.

Building on Liz's connection with Simon Toyne, an Exeter Cathedral chorister with her son, and now Assistant Head and Music Director of Tiffin School, the Foundation sponsored Andreas as 'Artist in Residence' this year. Simon not only offered the Foundation two Concerts with two performances with a guaranteed audience, but also a professional orchestra and the Tiffin Oratorio Choir. Andreas is the soloist and we are funding a Steinway 'D' for the two performances.

**Weber: Konzertstück in F minor for Piano
and Orchestra**

**Beethoven: Fantasy in C minor for Piano,
Chorus, and Orchestra**
soloist: **Andreas Boyde**

Interval

Brahms: Requiem

Brandenburg Symphony Orchestra
Tiffin Oratorio Choir
Conductor - **Simon Toyne**

Tickets from:-

Rose Theatre Box Office Tel: 08444 821 556

Saturday 24th November, 7:30pm

Sunday 25th November, 4:30pm (matinee)

How to get there: Underground to Wimbledon; SW Rail to Kingston. The school is five minutes walk from the station. Gastro pub 2 minutes from school.